

Megi Cossart & Antoine Chaigne



VIOLIN & GUITAR DUO

Introduction



A duo founded in 2020

Our inspiration...

- *A shared passion for chamber music*
- *A common wish for expanding the classical repertoire to popular and world music from South America to Caucasus!*
- *The ambition to promote and rediscover original music written for violin and guitar*
- *A joint enthusiasm for transcribing and revisiting known masterworks in order to play them with an innovative palette of sounds .*

Our activities...

- *Live concerts, of course!*
- *A constant investment for cross-fertilization of music with other cultural activities*
- *Regular actions in museums, media library and learning activities with young musicians, in music conservatories*
- *Regular musical animation in hospitals*

Biographies



Antoine Chaigne

- *Guitar and chamber music studies at the Regional Conservatory in Versailles (France).*
- *Concert performer studies at the Ecole Normale de Musique in Paris.*
- *Master classes with Abel Carlevaro and Arnaud Dumond.*
- *Regular concert activities as soloist, in duo (with guitar, flute, voice or violin), with string trio or string quartet.*
- *has performed in several countries (France, Belgium, Germany, Austria,...).*



Megi Cossart

- *Violin studies at the Regional Conservatory in Versailles (France).*
- *Specialization with Valery Oistrakh at the Royal Conservatory in Brussels (Belgium). Master's degree obtained in 2016.*
- *Regular playing in orchestras (Pasdeloup, Pléiades, Orchestre-Atelier Ostinato), in duo (with guitar or piano), and in string quartets (Les Jeunes Solistes de Versailles, conducted by Bernard Le Monnier).*
- *has performed on renowned stages (Philharmonie de Paris, salle Gaveau, Seine Musicale, Palais Garnier).*
- *is the holder of a State Diploma, and teaches violin in various conservatories of the Paris area.*

Activities and Projects



- **Concerts in the Paris area:** Bernardins Paris (Proquartet Association), Mois Molière in Versailles, Festival de Musique Romantique in Buc, Conservatories in Versailles and Saulx-les-Chartreux, Raymond Devos Foundation, media libraries (Saint-Quentin-en-Yvelines, Vélizy-Villacoublay, ...).
- **...and in provinces:** Opening concert of the Summer Festival in Marcihac-sur-Célé (Lot), Centre Arts et Scène (Cajarc), Castle of Labastide-Marnhac, Grand Couvent in Gramat.
- **Concerts in trio with a prestigious cellist:** Raymond Maillard, former cello soloist of the Orchestre National de France
- **Musical animations in hospitals :** Ivry-sur-Seine (Musea Association), Necker and Saint-Joseph hospitals in Paris (HopWeCare Association)
- **Recording of a CD “De Vienne à Buenos Aires” in 2023**, with works by Mozart, Piazzolla, Pujol, Rebay, Strauss and Villa-Lobos
- **Production of a video clip** by Arpeggio Films.
- **Transcriptions of classical works:** Lalo, Franck, Boccherini, Schubert,...
- **Adaptation of contemporary, world and jazz music:** Pärt, Mulliqi, Grappelli,...
- **Future projects:**
 - **Concerts in France** (Paris, Occitania, Brittany) **and abroad** (Belgium, Germany)
 - **World Creations** of original works written for the duo, **new transcriptions**
 - **Participation in music festivals**
 - **Musical animations** (in media libraries, hospitals and schools,...)

Audio & Video



*CD “ De Vienne à Buenos Aires” :
Works by Mozart, Piazzolla, Pujol,
Rebay, Strauss et Villa-Lobos*

*Available on all streaming platforms:
Spotify, Deezer, Apple Music,
Amazon music, Qobuz,...*



A video clip



Live concerts videos

Extracted from our Repertoire

In Duo

Antoine de Lhoyer : Sonata opus 17 - Nr 2

W. A. Mozart : Duo KV423 in G major

F. Schubert : Sonata in D major D384

F. Rebay : Sonata en C minor

M. de Falla : Dance from “La vida breve”

Astor Piazzola : Libertango - Café 1930 - Oblivion

H. Villa-Lobos : Aria (Bachianas brasileiras Nr5)

L. Boutros : Amasia

M.D. Pujol : Triptico Porteno



In Trio (with cello)

A. Ximenez : Trio Nr1

F. de Fossa : Trio opus 18 Nr1

M. Giuliani : Serenade opus 19

N. Paganini : Terzetto M.S. 69

C. Franck : Prelude opus 14

L. Boutros : “La Caspienne”

M. Duplessy : Trio “Parmi le vent”

Press & Golden Book



Excerpts from the Golden Book

- *“Outstanding performance, remarkable and inspired musicians”.*
- *“I was deeply moved by these wonderful moments while discovering little-known works”.*
- *“What a wonderful harmony between plucked and bowed strings!”*
- *“Beautiful music served by talented artists.”*
- *“Very original selection of works. Superb interpretation. New discovery of contemporary works and great variety of emotions”.*
- *“What a harmonious duet! Thanks for this wonderful journey”.*
- *“Magical journey between Europe and Argentina, through the harmonious strings of the violin and the guitar. What a dexterity, and what a talent!”*
- *“Nice communion between these two complementary artists”.*



Press report

“On Saturday May 20th evening, a concert entitled “From classical music to Tango” was given in the Arts & Scène Auditorium in Cajarc with an exceptional duo: Megi Cossart, violin teacher in Elancourt, and Antoine Chaigne at the guitar.

They played works by Mozart, Villa-Lobos, Piazzolla, de Falla and Pujol: a violin-guitar repertoire which is relatively little-known by the general public.

The prestation was of quality and appreciated by the music lovers. One can notice, in particular, a stimulating musical atmosphere in the “Café 1930” by Astor Piazzola... As of now, one can notice the perfect harmony of this duo widely applauded by the audience.”

Michel Palis, La vie Quercynoise, 25 May 2023



Contact



+33-6-51-13-25-67

triotirana78@gmail.com

13 allée François Jacob, 78530 BUC, France

www.antoinechaigne.fr/ensemble-tirana

Also join us on Facebook

